Expression® RagMount® Adhesive

DESCRIPTION

RagMount is a heat-activated adhesive with a 100% cotton-rag tissue carrier designed for dry mounting digital prints on fine art paper. It can be used for traditional dry mounting applications including photography. RagMount is a low-melt adhesive, which creates a smooth, permanent bond. RagMount is safe and guaranteed to provide good adhesion without discoloration or bubbles over time. RagMount is 100% breathable with a new design feature that prevents air entrapment. All resin-coated papers should be tested for compatibility.

The following papers have been tested with RagMount: Kodak, Somerset Photo Enhanced Velvet, Somerset Photo Enhanced Textured, HP glossy photo, Epson photo glossy, Lumijet Series, Hahnemuhle papers, Fredrix canvas, Arches textured finish, and several more. If you have questions on the types of paper that are compatible with this product, please contact us at 888-240-6021.

SPECIFICATION CHART

RAGMOUNT® ADHESIVE	
RECOMMENDED TEMP.	180ºF/ 82ºC
RECOMMENDED TIME	MECHANICAL 30 SECONDS – 1 MINUTE VACUUM 2 – 4 MINUTES ** 4 PLY AND 8 PLY MOUNTING BOARDS WILL NEED ANOTHER MINUTE.

DIRECTIONS

For best results, use either an Expression® Vacuum Press and/or an Expression® Masterpiece Mechanical Press. Following these directions will create a long-lasting, high-quality bond.
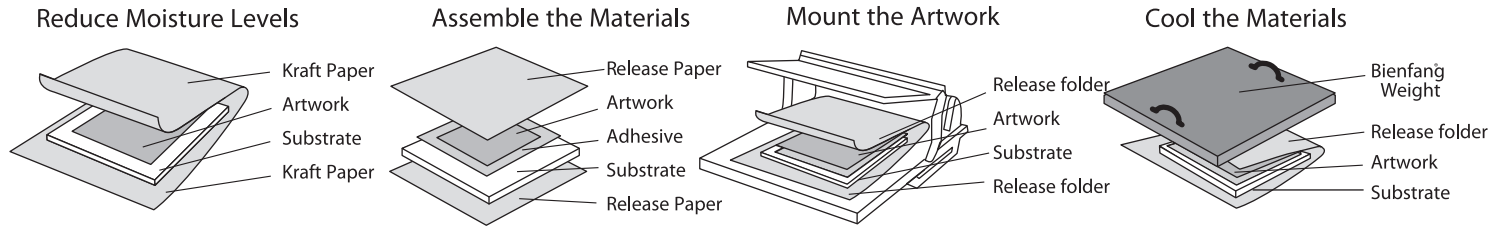
Mounting Artwork with RagMount

1. Warm up the press to the proper temperature setting for RagMount adhesive.

2. Reduce moisture levels in porous artwork and substrates by pre-drying if necessary. To pre-dry when using a mechanical press, place the artwork and substrate between two sheets of Kraft Paper, insert in the pre-warmed press and close for approximately 45 seconds. Then open the press and repeat this cycle for 30 seconds more. Vacuum presses eliminate the need for pre-drying. (NOTE: For best results, RC photographs should always be pre-dried face down on top of a piece of clean paper.)

3. Assemble all materials out of the press away from any heat- artwork, RagMount, and substrate.

4. Mount the artwork by placing the assembled materials between two pieces of Expression® Release Paper and insert the assembly into the press.

5. Cool the materials after removing from the press. DO NOT remove release paper until fully cooled. This gives a flatter set and increased bond strength. Do not bend, flex or otherwise test the strength of the bond until fully cooled.

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Perfecting Your Image.

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Reduce Moisture Levels

- Kraft Paper
- Artwork
- Substrate
- Kraft Paper

Assemble the Materials

- Release Paper
- Artwork
- Adhesive
- Substrate
- Release Paper

Mount the Artwork

- Release folder
- Artwork
- Substrate
- Release folder

Cool the Materials

- Bienfang Weight
- Release folder
- Artwork
- Substrate

DISCLAIMER

The information contained herein is based upon research and believed to be accurate, but the accuracy and completeness of our recommendation is not guaranteed. The user shall determine the suitability of the product for their intended use, before using the product, and the user assumes all risk and liability whatsoever in connection with the use of the product. Neither seller nor manufacturer shall be liable for any injury, loss or damage, direct or consequential, arising out of the use or inability to use the product. The following is made in lieu of all warranties, expressed or implied: Seller's and Manufacturer's only obligation shall be to replace or credit such quantity of the product proved to be defective.

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